

Design

Optimists for New York Theatre Ballet

Choreographer-Gemma Bond

Costume Design by Carmella Lauer



Costume Design and Construction

Off-the-rack unitards altered for fit

Neckline front and back lowered

Stretch trim ribbon designed and added to unitard

Design

Tickling Titans parts II and III for New York Theatre Ballet

Choreographer-Steven Melendez

Costume Design by Carmella Lauer



Costume Design and Construction

Leotard patterned and constructed

Skirt patterned, draped and constructed

Custom ombré dye

Design

Interchangeable Text for American Ballet Theatre -Studio Company

Choreographer-Gemma Bond

Costume Design by Carmella Lauer



Costume Design and Construction

Off-the-rack leotards altered for fit

Hand ombré dyed vertically

Skirts constructed ombré match dyed and attached to leotards

Design

Wings/A Petroushka Sampler for New York Theatre Ballet

Choreographer-Bill Whitner

Costume Design by Carmella Lauer



Costume Design and Construction

Leotard patterned, cut, and constructed

Wrap dress draped and constructed

Men's tights dyed, shirts patterned, cut, and constructed

Design

Miracle on 34th Street for Albuquerque Little Theatre

Director-Nancy Sellin

Costume Design by Carmella Lauer



Costume Design

Fittings, Alterations, Elf costumes Construction

Design

Ali Baba for Opera Southwest
Director-Foad Faridzadeh
Costume Design by Carmella Lauer



Costume Design

Shopping, Fittings, Alterations, Construction

Design

Rapidly and Freely, without Control for New York Theatre Ballet

Choreographer-Steven Melendez

Costume Design by Carmella Lauer



Costume Design

Shopping, Fittings, Alterations

Reconstruction

Concertino for New York Theatre Ballet

Choreographer- Jerome Robbins

Costume Reconstruction by Carmella Lauer after Lawrence Miller



Costume Reconstruction

Reconstructed from photo and video archives provided by the Robbins Trust

Off-the-rack unitards altered for fit and style, neck lines altered

Custom dyed

Reconstruction

Septet for New York Theatre Ballet

Choreographer- Jerome Robbins

Costume Reconstruction by Carmella Lauer after Lawrence Miller



Costume Reconstruction

Reconstructed from photo and video archives provided by the Robbins Trust

Off-the-rack leotards and unitards altered for fit and style

Cap sleeves added to men's unitards

Skirts constructed

Wardrobe Management

Cinderella for New York Theatre Ballet

Choreographer-Donald Mahler

Costume Design by Sylvia Nolan



Costume Inventory, Upkeep, and Repair

Legacy Production in repertory for 20+ years

Theatre load-in/ show run/ load-out

Manage and execute shopping, fittings, alterations and repairs

Cast of 14 playing 21 tracks, 150+ costume pieces, 16 quick changes

Wardrobe Management

The Nutcracker for New York Theatre Ballet

Choreographer-Keith Michael

Costume Design by Sylvia Nolan



Costume Inventory, Upkeep, and Repair

Legacy Production in repertory for 12+ years

Theatre load-in/ show run/ load-out

Manage and execute shopping, fittings, alterations and repairs

Cast of 12 playing 28 tracks, 150+ costume pieces, 20 quick changes

Construction

Cage/Seasons New York Theatre Ballet

Choreographer-Richard Alston

Designed by Sylvia Taalsohn Nolan



Shopper, Project Coordinator, and Costume Construction

Two layer dresses patterned, draped, cut, and constructed

Custom dye colors matched to pantone color cards

Unitards altered for fit and style, stirrups added, custom dye colors

Construction

Amadeus for Albuquerque Little Theatre

Director-Henry Avery

Costume Design by Joe Moncado



Costume Tech

Construct period dresses
Custom dyed

Construction

Mamma Mia for Albuquerque Little Theatre

Director-Henry Avery

Costume Design by Joe Monaco



Costume Tech

Fittings, Alterations, WetSuits constructed, Disco outfits constructed